

PHOTOGRAPHY *Prints & Slides*

Dept. PH



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Superintendent
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PHOTOGRAPHY MISSION STATEMENT: The Photography Department promotes the advancement of photographic knowledge, both artistic and technical, across a broad spectrum of the field with an ongoing exchange of information and experiences. It includes photographers, novice to advanced, amateur and professional, sponsors competitions and exhibitions to provide recognition for photographic accomplishment, and enhances public awareness of photography as an art form.

PREMIUMS: \$1350

JUDGES: tba

2005 SCHEDULE OF EVENTS

July 18-21 9am-5pm Monday, July 25 7 pm	Exhibits received, Entry Office YOUNG PEOPLE (all classes) judging and NOVICE (black & white prints) judging, Fine Arts Building (Judging open to public)
Tuesday, July 26 3 pm 7 pm	OPEN JURIED SHOW JUDGING (closed to public) NOVICE SHOW (colored prints) judging, ADVANCED SHOW (black & white, color prints) and NOVICE & ADVANCED SHOW (slides) <i>all at Fine Arts Building (Judging open to public)</i>
July 30 - Aug 6 4:30, 7:30 pm	DAILY SLIDE SHOWS <i>Fine Arts Building</i>
Sunday, Aug 7 Noon-5 pm	Entries released from Fine Arts Building

Every effort will be made to follow above schedule, but due to unforeseen circumstances, schedule is subject to change.

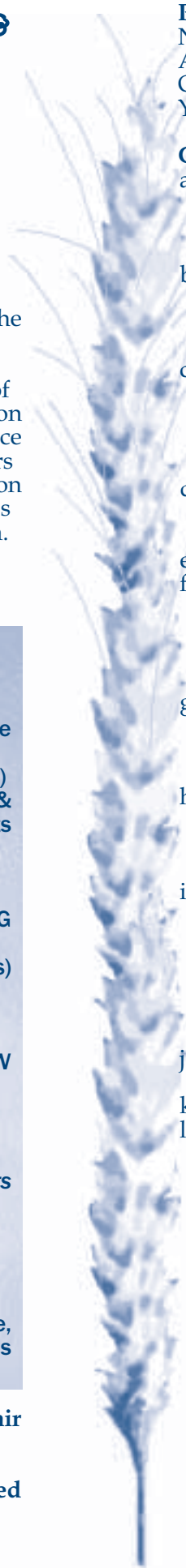
Premium checks will be available during the fair at the State Fair Bank. Please check with the department superintendent on dates of availability. Checks not collected will be mailed the week following the fair.

PHOTOGRAPHY SECTIONS:

NOVICE
ADVANCED
OPEN JURIED SHOW
YOUTH SHOW

GENERAL RULES:

- a. All parties participating at Montana State Fair are responsible for reading the General Information section of this handbook and complying with policies listed therein.
- b. **AGREEMENT TO ALL RULES AND REGULATIONS HEREIN STATED IS UNDERSTOOD WHEN THE EXHIBITOR SUBMITS THE ENTRY FORM.**
- c. Each exhibitor may purchase one exhibitor's ticket for \$15, which includes ten adult admissions and/or a vehicle. Youth 6-18 may purchase a \$10 exhibitor's ticket that includes ten admissions--no vehicle.
- d. Entry forms are available in this premium book or additional copies can be picked up at the State Fair Administration Office.
- e. Entry forms are due with exhibit
- f. Mailed entry forms and/or entries should be sent to: Entry Office, Montana State Fair, 400 3rd ST NW, Great Falls, MT 59404. Entries to be returned by mail **MUST** have return postage included or they will be returned **COLLECT**.
- g. All possible care will be exercised by State Fair in handling exhibits, but no responsibility for loss or damage in transit or during any phase of the exhibit will be assumed by State Fair.
- h. Entries, which have received 1st, 2nd, or 3rd place awards in previous State Fair photographic exhibitions, will not be accepted in same division.
- i. The superintendent and/or judges reserve the right to reject any entry deemed unworthy or in bad taste, to shift any entry from one class to a more appropriate one, and to settle any disputes due to a situation not explicitly covered in the rules of entry. Prints or slides of nudes will not be accepted.
- j. **PRINTS WILL BE HUNG AS SPACE ALLOWS.**
- k. Pictures for display only will not be accepted.
- l. Judges are instructed to award prizes on individual merit. Absence of competition will not be accepted as justification for awarding a high prize to a photograph of average or lower quality.





SPECIAL AWARDS

Clearwater Photo Awards



Gift certificate awarded for custom black & white photo, 11" x 14", youth, novice and advanced.
 Gift certificate for developing a roll of slides, 8" x 10" or 8" x 12" print from winning slide in each slide category, novice and advanced.

- Young people black & white print
- Novice black & white print
- Advanced black & white print

HELPFUL HINTS:

Prints mounted on **SUBTLE MATS** of complimentary color judge better, stiff backing, 3/16 to 1/4 inch sheets. Shrink wrap will be allowed but may have to be taped to hold picture up. No hangers allowed. Pictures that are too thick will not be hung.



PEOPLE'S CHOICE PRINT OF THE DAY

Fair goers will vote daily for their favorite print. Print receiving the most votes daily will be awarded a rosette (prints from Division 1, 2 and 4 are eligible).



BEST OF SHOW AWARD IN DIVISION 1: - \$15

Best Black & White Print of Show (from classes 1-10)
 Best Color Print of Show (from classes 11-20)

BEST OF SHOW IN DIVISION 2: - \$15

Best Black & White Print of Show (from classes 1-10)
 Best Color Print of Show (from classes 11-20)

BEST OF SHOW IN DIVISION 3: \$15

Best Color Slide of Show (from classes 21-29)

PHOTOGRAPHY DIVISIONS

1. NOVICE

This division is open to beginning photographers who are entering competition for the first time or past competitors that have not placed in competitions more than 6 times. Categories in this Division include black and white prints, color prints and slides.

2. ADVANCED

This division is open to advanced photographers and photographers that have placed in competitions more than 6 times. Categories in this Division include black and white prints, color prints and slides.

3. OPEN JURIED SHOW

This division is open to any photographer that feels his work is competitive at an advanced level. Categories in this Division are limited to black and white prints and color prints.

4. YOUTH

This division is open to all photographers 18 years and under. Categories in this Division are limited to black and white prints and color prints.

DIVISION 1: NOVICE

DIVISION 2: ADVANCED

REGULATIONS:

Prints: Black & White; Color

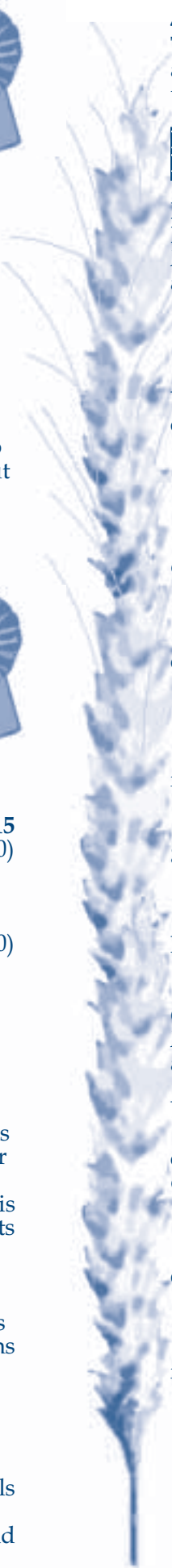
ENTRY FEE: \$2 per category plus \$.50 per print.

- a. ALL ENTRIES MUST BE AFFIXED TO CARDBOARD OR FOAMCORE MOUNTS **16 x 20 INCHES** IN SIZE (standard salon size). Overlay mats are permitted, but entry thickness should be 3/16 to 1/4 inch overall.
- b. Frames or glass will NOT be accepted.
- c. Print size must be **at least 8 x 10 inches**, but no more than **16 x 20 inches**. **BEFORE** and **AFTER** - must be at least two prints - maximum of three prints. **AFTER picture** must be **at least 8 x 10**. **BEFORE pictures** may be **4 x 6 or 5 x 7**. They must all be matted into one **16 x 20 mat**.
- d. Exhibitors may enter no more than 10 prints in any category or division. Prints may be displayed in either vertical or horizontal position.
- e. The original image must be made by the entrant. Entries must originate as photographs (image-captures of objects via light sensitivity), made by the entrant on photographic emulsion or acquired digitally.
- f. Exhibitors have the option of making their own prints or having them made by a photo finishing service.
- g. The **name** and **address** of the exhibitor, **title** of the print, and **class code** in which the print is to be entered will be placed on the back of each print and on entry form.
- h. All Photography General Rules apply to these divisions.

Color Slides

ENTRY FEE: \$2 per category plus \$.50 per slide

- a. A maximum of 9 slides, may be submitted by each exhibitor per division.
- b. All slide entries, must have been exposed by the exhibitor.
- c. Slide size should be 2 x 2 inches (mounted size).
- d. Slides may be submitted in standard mounts of either glass or cardboard. Mounts that are too thick to be accepted by a standard projector will be rejected.
- e. The **name** and **address** of the exhibitor, **title** of the slide, and **class code** in which the slide is to be entered will be placed on the back of each slide and on entry form.
- f. **EACH SLIDE SHOULD BE SPOTTED IN THE LOWER LEFT-HAND CORNER AS DETERMINED BY HAND HOLDING THE SLIDE FOR VIEWING.**





DIVISION 1: NOVICE
DIVISION 2: ADVANCED

ENTRY FEE: \$2 per category plus \$.50 per print

PREMIUMS: 1st, \$12; 2nd, \$8; 3rd, \$5

BLACK AND WHITE PRINTS

- PH-__-1 Black and white people print
- PH-__-2 Black and white scene print
- PH-__-3 Black and white wildlife print
- PH-__-4 Black and white nature print
- PH-__-5 Black and white history print
- PH-__-6 Black and white special effects print
- PH-__-7 Black and white domesticated print
- PH-__-8 Black and white action print
- PH-__-9 Black and white before and after print
- PH-__-10 Black and white anything else print

COLOR PRINTS

- PH-__-11 Color people print
- PH-__-12 Color scene print
- PH-__-13 Color wildlife print
- PH-__-14 Color nature print
- PH-__-15 Color history print
- PH-__-16 Color special effects print
- PH-__-17 Color domesticated print
- PH-__-18 Color action print
- PH-__-19 Color before and after print
- PH-__-20 Color anything else print

DIVISION 3: COLOR SLIDES

ENTRY FEE: \$2 per category plus \$.50 per slide

PREMIUMS: 1st, \$12; 2nd, \$8; 3rd, \$5

- PH-__-21 People slide
- PH-__-22 Scene slide
- PH-__-23 Wildlife slide
- PH-__-24 Nature slide
- PH-__-25 History slide
- PH-__-26 Special effects slide
- PH-__-27 Domesticated slide
- PH-__-28 Action slide
- PH-__-29 Anything else slide

DIVISION 4: OPEN JURIED SHOW

REGULATIONS:

- a. **NO LIMIT ON NUMBER OF ENTRIES** an exhibitor may enter in this division.
- b. Prints may be color or black and white of any subject using any photographic technique.
- c. Exhibitors have the option of making their own prints or having them made by a photo finishing service.
- d. The **name** and **address** of the exhibitor, **title** of the print, and **class code** in which the print is to be entered will be **placed on the back of each print and on entry form**. No title, name of maker, taped-over name, title, award ribbons, or seals may appear on the front of the entry. Titles, which are an integral part of the entry, are acceptable.

CLASS DESCRIPTIONS

PEOPLE - The main subject to be a person or groups of people.

SCENES - A view, landscape, seascape, etc.

WILDLIFE - The main subject to be wild animals, birds, insects, etc. in their natural habitat. The handiwork of man should be avoided.

NATURE - The main subject to be wild flowers, plants, fungi, clouds, rock formations, etc. The handiwork of man should be avoided. (Handiwork of man is defined as roads, buildings, domesticated plants and animals, etc.)

HISTORY - Subjects illustrating heritage, such as appropriate scenes, old buildings, other architectural forms, etc.

SPECIAL EFFECTS - Multiple exposures, multiple images, infrared, bas-relief, montages, blurred motion, computer enhanced, etc.

DOMESTICATED - Animals, pets, and cultivated flowers.

ACTION -To depict movement by stopping action, blurring background with sharp subject, or blurred subject with sharp background

BEFORE AND AFTER - Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates.

ANY OTHER PHOTO - Subjects not falling in above categories, to include still life's, fireworks, architectural forms.

Sample Entry:

CLASS CODE	DESCRIPTION
PH-(1)-9	Novice Color people print "TITLE"

(fill in division number in blank space)

- e. **All prints must be mounted** on cardboard, foam board, or sintra. Overlay mats are permitted. Prints may be any shape, and a minimum of 80 square inches up to the full 320 square inches. Pictures may be matted to shape, maximum thickness 1/4 inch for backing.
- f. To prevent damage to other entries, no foreign material may be added to the surface of the print other than standard retouching materials.
- g. Competent and qualified jurors are selected by the State Fair Photography Department and charged with the responsibility of selecting pieces they feel will contribute to a well rounded quality show.
- h. The jurors will select the cash award winners from the pieces selected for the show. The decisions will reflect the taste and educational background of the jurors.
- i. **Work's not selected** by the jurors become ineligible and **WILL NOT be displayed** in the show. Entries juried out will be stored at the Entry Office for pickup during fair week.
- j. All Photography General Rules apply to this division.

ENTRY FEE: NONE

PREMIUMS: 1st, \$10; 2nd, \$7; 3rd, \$5

- PH-5-1 BLACK & WHITE - General or unspecified subject material.
- PH-5-2 COLOR - General or unspecified subject material

ENTRY FEE: \$2.50 PER PRINT

PREMIUMS: Premium is 75% of all entry fees in this division. The premium is to be divided one-half for jurors' choice of Black and White Print and one-half for jurors' choice of Color Print. The jurors will also award a State Fair plaque for each of these winners.

PH-4-30 Black and White Print

PH-4-31 Color Print

DIVISION 5: YOUTH SHOW

REGULATIONS:

- a. This division may be entered by photographers 18 years of age and younger.
- b. Exhibitors may enter both black & white and/or color print classes with no more than 5 prints in each class. Any subject matter is eligible.
- c. Each print must be made from a black & white negative, a color transparency, a color negative or digital image exposed by the entrant.
- d. Exhibitors have the option of making their own prints or having them made by a photo finishing service.
- e. **Print size must be at least 5 x 7 inches but no more than 16 x 20 inches.**
- f. Prints may be displayed in either vertical or horizontal position.
- g. Print mounting is optional. Mounts used must be of flexible cardboard of any size up to 16 x 20 inches, thickness 3/16 to 1/4 inch. Frames or glass will not be accepted. **Un-mounted prints are more easily damaged.**
- h. The **name** and **address** of the exhibitor, **title** of the print, and **class code** in which the print is to be entered will be **placed on the back of each print and on entry form.**

