

CREATIVE ARTS

Dept. CA



Pat Kraus
Superintendent
Phone: (406) 452-0035

CREATIVE ARTS MISSION STATEMENT: Our mission is to provide an attractive, clean area for exhibition and display of the diverse collection of art work clustered under the heading of Creative Arts. We will furnish fair and competent judging by craftsmen in each section. We will strive to create a friendly warm atmosphere where all visitors would be at ease to linger, look, and learn about all the different types of artwork on display.

ASSISTANT SUPERINTENDENT: Lillian Senne
PHONE: (406) 453-3245
PREMIUMS: \$5100
JUDGES: Listed by section

2005 SCHEDULE OF EVENTS

(All activities will take place in the Heritage Building)

Friday, July 15	
5 pm	Entry forms due, Entry Office
Saturday, July 23	
9 am - 5 pm	Entries Accepted
Sunday, July 24	
10 am - 6 pm	Entries Accepted
Tuesday, July 26	
9 am	Ceramics Judging
1 pm	Woodworking Judging
1 pm	Tole Painting Judging
Wednesday, July 27	
9 am	Miscellaneous Judging
1 pm	Leatherwork Judging
1 pm	Rubber Stamp Judging
2 pm	Metalwork Judging
Sunday, Aug 7	
12 - 5 pm	Entries released

Every effort will be made to follow the above schedule, but due to unforeseen circumstances schedule is subject to change.

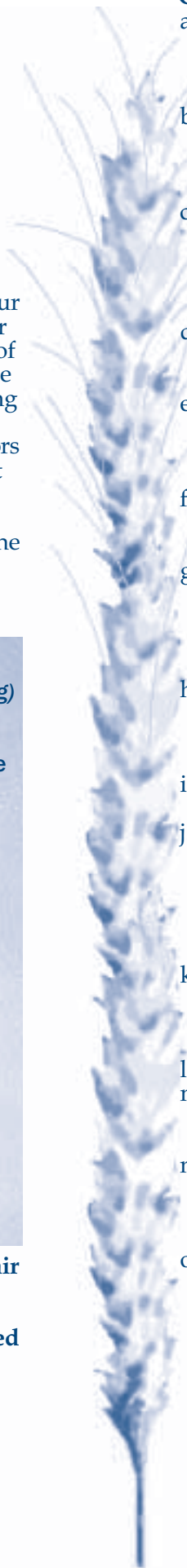
Premium checks will be available during the fair at the State Fair Bank. Please check with the department superintendent on dates of availability. Checks not collected will be mailed the week following the fair.

CREATIVE ARTS SECTIONS:

CERAMICS
LEATHERWORK
METAL WORK
WOODWORKING
VARIETY FARE

GENERAL RULES:

- All parties participating at Montana State Fair are responsible for reading the General Information section of this handbook and complying with policies listed therein.
- AGREEMENT TO ALL RULES AND REGULATIONS HEREIN STATED IS UNDERSTOOD WHEN THE EXHIBITOR SUBMITS THE ENTRY FORM.
- Each exhibitor may purchase one exhibitor's ticket for \$15, which includes ten adult admissions and/or a vehicle. Youth 6-18 may purchase a \$10 exhibitor's ticket that includes ten admissions--no vehicle.
- Entry forms are available in this premium book or additional copies can be picked up at the State Fair Administration Office.
- Entry forms may be mailed, or delivered to the State Fair Administration Office, open weekdays 8 am - 5 pm. Fees may be paid when the entry form is submitted or at the time of entry delivery.
- State Fair will accept exhibits not pre-entered, but exhibitors are warned that it will take longer for check-in.
- Mailed entry forms and/or entries should be sent to: Entry Office, Montana State Fair, 400 3rd St. NW, Great Falls, MT 59404. Entries to be returned by mail MUST have return postage included or they will be returned COLLECT.
- All possible care will be exercised by State Fair in handling exhibits, but no responsibility for loss or damage in transit or during any phase of the exhibit will be assumed by State Fair.
- To promote competition, classes may be split or combined at judge's discretion.
- When there is competition, articles will be awarded first, second, third, or no premium, according to the merits of the article. No premium will be awarded when the article is unworthy, although there will be no competition.
- In order to safeguard against loss, no one will be permitted to handle any article after it is in place, with the exception of judges and the department employees.
- Please do not put name on exhibit.
- Articles entered for competition must be the sole work of the exhibitor and not previously exhibited at the Montana State Fair.
- ALL ITEMS MUST BE CLEAN AND IN LIKE-NEW CONDITION. THE RIGHT IS RESERVED TO REJECT ANY ENTRY DEEMED UNSUITABLE FOR EXHIBITION.
- ITEM MUST HAVE BEEN MADE WITHIN THE LAST TWO YEARS.





SPECIAL AWARDS

Cascade County Extension
Service Family & Consumer
Education Council
State Fair Awards



REGULATIONS:

1. Club name MUST be listed on entry form.
2. Largest average number of exhibits is figured by total number of club exhibits divided by total number of club members.
3. Most total points for 1st and 2nd prizes, figured 3 pts. for blue, 2 pts. for red and 1 pt. for white.

LARGEST AVERAGE NUMBER OF EXHIBITS

1st- \$25 sponsored by NORTHWESTERN ENERGY
2nd- \$10 sponsored by CASCADE COUNTY
E.S.F.C.E. COUNCIL

HIGHEST TOTAL POINTS

1st- \$15 sponsored by MONTANA EXPOPARK
ADVISORY BOARD
2nd- \$10 sponsored by CASCADE COUNTY
E.S.F.C.E. COUNCIL



BEST OF SHOW AWARDS

By Montana State Fair



Special rosettes awarded for the following categories:

Best of Show Ceramics
 Best of Show China
 Best of Show Dolls
 Best of Show Leather Work
 Best of Show Metal Work
 Best of Show Native American Craft
 Best of Show Rubber Stamp
 Best of Show Tole Painting
 Best of Show Variety Fare
 Best of Show Woodworking
 Judges Choice
 Superintendent's Choice
 Golden Age
 Premier Exhibit

NOTE: Sales from all categories will be encouraged.
A 10% commission will be taken. Money used for improvements in Creative Arts Department.
Indicate on entry form items for sale and asking price.

DIVISIONS:

1: MASTER

A person who is a teacher of this craft, who owns or works in a related business to the craft, has taken advanced training in the craft, who sells their craft or who has consistently won awards for this craft at past competitions as a hobbyist.

2: HOBBYIST

A person who is an amateur of this craft, has taken beginning instruction or is self taught in this craft, who creates this craft for personal use and has not sold more than an occasional piece of their craft.

3: YOUTH

Persons 13 - 17; STATE AGE ON ENTRY FORM

4: JUNIOR

Persons 12 and under STATE AGE ON ENTRY FORM

5: SPECIAL HOBBYIST

Any person with specific problems, physical or mental handicaps, nursing home residents, or advanced age are eligible for this division. No entry fees will be charged, nor premiums be paid. Ribbons will be awarded for 6 places; honorable mention ribbons given for all meritorious work plus participation ribbons for all. Exhibitors are limited to 5 entries in any one class. Special hobbyist can enter regular competition if they choose. Regular rules and entry fees apply.

Sample Entry:

CLASS CODE	DESCRIPTION	SALES PRICE
CA-(2)-2	Slip Sculpture(Hobbyist)	\$15
<i>(fill in division number in blank space)</i>		

CERAMICS

Judge: Sue Lattin

REGULATIONS:

- a. See Schedule for entry deadlines, judging and entry release times.
- b. All General Rules apply to this section.
- c. All pieces must be fired in a kiln.

ENTRY FEE: \$1.50

PREMIUMS: 1st, \$7; 2nd, \$5; 3rd, \$3; 4th, ribbon; 5th, ribbon

APPLIED DECORATION

CA- ___ - 1 Clay Sculpture
 CA- ___ - 2 Slip Sculpture
 CA- ___ - 3 Raised Texture Design
 CA- ___ - 4 Any Other Applied Decoration

UNDERGLAZE

CA- ___ - 5 Underglaze
 CA- ___ - 6 One Stroke
 CA- ___ - 7 Color Wash (Greenware)
 CA- ___ - 8 Brush Stroke
 CA- ___ - 9 Any Other Underglaze

AIRBRUSH

CA- ___ - 10 Underglaze
 CA- ___ - 11 One Stroke
 CA- ___ - 12 Stains
 CA- ___ - 13 Transluents
 CA- ___ - 14 Any Other Airbrush



GLAZE

- CA- ___ - 15 General Glaze
- CA- ___ - 16 Crystals
- CA- ___ - 17 Crackle
- CA- ___ - 18 Glaze Combination
- CA- ___ - 19 Glaze and Stain Combination
- CA- ___ - 20 Satin/Matte
- CA- ___ - 21 Texture
- CA- ___ - 22 Any Other Glaze

OVERGLAZE

- CA- ___ - 23 Gold
- CA- ___ - 24 Silver
- CA- ___ - 25 Lustre
- CA- ___ - 26 Decals
- CA- ___ - 27 China Paint
- CA- ___ - 28 Brush Stroke
- CA- ___ - 29 Any Other Overglaze

SCRAFFITO

- CA- ___ - 30 Any Item

STAINS

- CA- ___ - 31 Opaque
- CA- ___ - 32 Dry Brush
- CA- ___ - 33 Stain Combination
- CA- ___ - 34 Antiquing
- CA- ___ - 35 Brush Stroke
- CA- ___ - 36 Hand Painted Designs
- CA- ___ - 37 Texture
- CA- ___ - 38 Special Methods
- CA- ___ - 39 Metallics
- CA- ___ - 40 Pearls
- CA- ___ - 41 Chalks
- CA- ___ - 42 Transluents
- CA- ___ - 43 Any Other Stains

EARTHENWARE

- CA- ___ - 44 Hand Modeled
- CA- ___ - 45 Wheel Thrown
- CA- ___ - 46 Any Other Earthenware

HIGH-FIRE CERAMICS STONEWARE

- CA- ___ - 47 Glazed
 - CA- ___ - 48 One Stroke
 - CA- ___ - 49 Underglaze
 - CA- ___ - 50 Any Other High - Fire Ceramics
- "Best of Show"** (classes 1-50 eligible)

PORCELAIN

- CA- ___ - 51 China Paint
- CA- ___ - 52 Airbrush
- CA- ___ - 53 Stained
- CA- ___ - 54 Wedgewood
- CA- ___ - 55 Decals
- CA- ___ - 56 Glazed
- CA- ___ - 57 One Stroke
- CA- ___ - 58 Any Other Porcelain

CHINA PAINTED ITEMS

- CA- ___ - 59 China Blank (flowers, animals, etc.)
 - CA- ___ - 60 China Blank - portraits
 - CA- ___ - 61 China Blank - other
 - CA- ___ - 62 Cast piece (flowers, animals, etc.)
 - CA- ___ - 63 Cast Piece - portraits
 - CA- ___ - 64 Cast Piece - other
- "Best of Show"** (classes 51-64 eligible)

PORCELAIN DOLLS

- CA- ___ - 65 Modern
- CA- ___ - 66 Baby
- CA- ___ - 67 Antique
- CA- ___ - 68 Character
- CA- ___ - 69 Any Other Porcelain Doll

BALL JOINTED DOLLS

- CA- ___ - 70 Modern
- CA- ___ - 71 Baby
- CA- ___ - 72 Antique
- CA- ___ - 73 Character
- CA- ___ - 74 Any Other Ball Jointed Doll

COMPOSITION DOLLS

- CA- ___ - 75 Modern
 - CA- ___ - 76 Baby
 - CA- ___ - 77 Antique
 - CA- ___ - 78 Character
 - CA- ___ - 79 Any Other Composition Doll
- "Best of Show"** (classes 65-79 eligible)

DIVISIONS:

1: MASTER

A person who is a teacher of this craft, who owns or works in a related business to the craft, has taken advanced training in the craft, who sells their craft or who has consistently won awards for this craft at past competitions as a hobbyist.

2: HOBBYIST

A person who is an amateur of this craft, has taken beginning instruction or is self taught in this craft, who creates this craft for personal use and has not sold more than an occasional piece of their craft.

3: YOUTH

Persons 13 - 17; STATE AGE ON ENTRY FORM

4: JUNIOR

Persons 12 and under STATE AGE ON ENTRY FORM

5: SPECIAL HOBBYIST

Any person with specific problems, physical or mental handicaps, nursing home residents, or advanced age are eligible for this division. No entry fees will be charged, nor premiums be paid. Ribbons will be awarded for 6 places; honorable mention ribbons given for all meritorious work plus participation ribbons for all. Exhibitors are limited to 5 entries in any one class. Special hobbyist can enter regular competition if they choose. Regular rules and entry fees apply.

LEATHERWORK

Judge: Jim Harden

REGULATIONS:

- a. See schedule for entry deadlines, judging and entry release times.
- b. All General Rules apply to this section
- c. Tooled designs need not be original. If design is original please indicate on entry form.
- d. Items in this section must be 90% leather.



Sample Entry:

CLASS CODE	DESCRIPTION
CA-(1)-80	Tooled or stamped article(Master)

(fill in division number in blank space)

Sample Entry:

CLASS CODE	DESCRIPTION	SALE PRICE
CA-(3)-92	Metal trivet(Youth)	\$10

(fill in division number in blank space)

SMALL LEATHER ARTICLE

Items approx. 8" x 10" or less or articles displaying a single leather working skill (i.e. billfolds, coin purses, glasses case, belt buckles, etc.)

Entry Fee: \$1.50

PREMIUMS:

- 1st, \$7; 2nd, \$5; 3rd, \$3; 4th, ribbon; 5th, ribbon
- CA- ___ - 80 Tooled or stamped article
CA- ___ - 81 Non - tooled article
CA- ___ - 82 Braided article flat/round, (2 & 3 thong braid)
CA- ___ - 83 Any other small leather item

MEDIUM LEATHER ARTICLE

Items approx. 10" x 20" or items using a combination of 2 leather working skills (i.e. albums, brief cases, handbags, saddle bags, head stalls, etc.)

Entry Fee: \$3.00

PREMIUMS:

- 1st, \$10; 2nd, \$7; 3rd, \$5; 4th, ribbon; 5th, ribbon
- CA- ___ - 84 Tooled or stamped article
CA- ___ - 85 Non tooled article
CA- ___ - 86 Braided article - flat/round/square braid (includes 4 & 5 thong work and 2 thong twist braid)
CA- ___ - 87 Any other medium leather item

LARGE LEATHER ARTICLE

Items 20" or over or items using multiple leather working skills (i.e. saddles, luggage, furniture, etc.)

Entry Fee: \$5.00

PREMIUMS:

- 1st, \$20; 2nd, \$15; 3rd, \$10; 4th, ribbon; 5th, ribbon
- CA- ___ - 88 Tooled or stamped article
CA- ___ - 89 Non - tooled article
CA- ___ - 90 Braided article - flat/round/square braid (inside or trick braids and 6 or more thong braid work)
CA- ___ - 91 Any other large leather item
"Best of Show" (Class 80-91)

METAL WORK

Judge: Jim Harden

REGULATIONS:

- See schedule for entry deadlines, judging and entry release times.
- All General Rules apply to this section.
- Items need not be original designs. Purchased plans may be used.
- No pre-fabricated kits may be used.

SMALL METAL WORK

Entry Fee: \$1.50

PREMIUMS:

- 1st, \$7; 2nd, \$5; 3rd, \$3; 4th, ribbon; 5th, ribbon
- CA- ___ - 92 Trivets, mug trees, knick - knacks, etc.
CA- ___ - 93 Any other small metal item
CA- ___ - 94 Small knife up to 6"

MEDIUM METAL WORK

Entry Fee: \$3.00

- Premiums:** 1st, \$10; 2nd, \$7; 3rd, \$5; 4th, ribbon; 5th, ribbon
- CA- ___ - 96 Log rack, stool, fire place tools, screens, plant stand, etc.
CA- ___ - 97 Knife - paring, jack, scaling, etc.
CA- ___ - 98 Any other medium metal item

LARGE METAL WORK

Entry Fee: \$5.00

- Premiums:** 1st, \$20; 2nd, \$15; 3rd, \$10; 4th, ribbon; 5th, ribbon
- CA- ___ - 100 Truck accessories, furniture, plant stands, etc.
CA- ___ - 101 Knife - hunting, butcher, bowie, etc.
CA- ___ - 102 Any other large metal item
"Best of Show" (classes 92-102 eligible)

WOODWORKING

Judge: Bruce Barta

REGULATIONS:

- See schedule for entry deadlines, judging and entry release times.
- All General Rules apply to this section.
- Items built need not be original designs. Purchased plans may be used. No pre-fabricated kits may be used.

CLASS DEFINITIONS:

BASIC: Items in this level will display basic wood working skills, i.e. sound construction techniques, finishing techniques, etc.
MODERATE: Items in this level will have a higher degree of difficulty displaying general woodworking skills in addition to some specialty area.
COMPLEX: Items in this level will display a high degree of difficulty using multiple woodworking disciplines.

SIZE DEFINITIONS:

SMALL: Items under 12"
MEDIUM: Items between 12" and 36" (approx)
LARGE: Items over 36"

Sample Entry:

CLASS CODE	DESCRIPTION	SALES PRICE
CA- (4) - 104	Basic carved item (Junior)	\$25

(fill in division number in blank space)

ENTRY FEE:

SMALL: \$1.50
MEDIUM: \$3.00
LARGE: \$5.00

PREMIUMS:

SMALL: 1st, \$7; 2nd, \$5; 3rd, \$3; 4th & 5th, ribbons
MEDIUM: 1st, \$10; 2nd, \$7; 3rd, \$5; 4th & 5th, ribbons
LARGE: 1st, \$20; 2nd, \$15; 3rd, \$10; 4th & 5th, ribbons

CARVING SMALL ITEM

CA- ___ - 104 Basic carved item
CA- ___ - 105 Moderate carved item
CA- ___ - 106 Complex carved item

CARVING MEDIUM ITEM

CA- ___ - 107 Basic carved item
CA- ___ - 108 Moderate carved item
CA- ___ - 109 Complex carved item

CARVING LARGE ITEM

CA- ___ - 110 Basic carved item
CA- ___ - 111 Moderate carved item
CA- ___ - 112 Complex carved item

SMALL WOODBURNING ITEM

CA- ___ - 113 Basic woodburning item
CA- ___ - 114 Moderate woodburning item
CA- ___ - 115 Complex woodburning item

MEDIUM WOODBURNING ITEM

CA- ___ - 116 Basic woodburning item
CA- ___ - 117 Moderate woodburning item
CA- ___ - 118 Complex woodburning item

LARGE WOODBURNING ITEM

CA- ___ - 119 Basic woodburning item
CA- ___ - 120 Moderate woodburning item
CA- ___ - 121 Complex woodburning item

SMALL SCROLLING ITEM

CA- ___ - 122 Basic scrolling item
CA- ___ - 123 Moderate scrolling item
CA- ___ - 124 Complex scrolling item

MEDIUM SCROLLING ITEM

CA- ___ - 125 Basic scrolling item
CA- ___ - 126 Moderate scrolling item
CA- ___ - 127 Complex scrolling item

LARGE SCROLLING ITEM

CA- ___ - 128 Basic scrolling item
CA- ___ - 129 Moderate scrolling item
CA- ___ - 130 Complex scrolling item
"Best of Show" (Classes 104-130 eligible)

SMALL LATHE WORK

CA- ___ - 131 Basic lathe work
CA- ___ - 132 Moderate lathe work
CA- ___ - 133 Complex lathe work

MEDIUM LATHE WORK

CA- ___ - 134 Basic lathe work
CA- ___ - 135 Moderate lathe work
CA- ___ - 136 Complex lathe work

LARGE LATHE WORK

CA- ___ - 137 Basic lathe work
CA- ___ - 138 Moderate lathe work
CA- ___ - 139 Complex lathe work

FORMAL FURNITURE MEDIUM

CA- ___ - 140 Basic construction
CA- ___ - 141 Moderate construction
CA- ___ - 142 Complex construction

FORMAL FURNITURE LARGE

CA- ___ - 143 Basic construction
CA- ___ - 144 Moderate construction
CA- ___ - 145 Complex construction

INFORMAL FURNITURE MEDIUM

CA- ___ - 146 Basic construction
CA- ___ - 147 Moderate construction
CA- ___ - 148 Complex construction

INFORMAL FURNITURE LARGE

CA- ___ - 149 Basic construction
CA- ___ - 150 Moderate construction
CA- ___ - 151 Complex construction

SMALL INLAY ITEMS

CA- ___ - 152 Basic inlay item
CA- ___ - 153 Moderate inlay item
CA- ___ - 154 Complex inlay item

MEDIUM INLAY ITEMS

CA- ___ - 155 Basic inlay item
CA- ___ - 156 Moderate inlay item
CA- ___ - 157 Complex inlay item

LARGE INLAY ITEMS

CA- ___ - 158 Basic inlay item
CA- ___ - 159 Moderate inlay item
CA- ___ - 160 Complex inlay item

SMALL INTARSIA ITEMS

CA- ___ - 161 Basic intarsia item
CA- ___ - 162 Moderate intarsia item
CA- ___ - 163 Complex intarsia item

MEDIUM INTARSIA ITEMS

CA- ___ - 164 Basic intarsia item
CA- ___ - 165 Moderate intarsia item
CA- ___ - 166 Complex intarsia item

LARGE INTARSIA ITEMS

CA- ___ - 167 Basic intarsia item
CA- ___ - 168 Moderate intarsia item
CA- ___ - 169 Complex intarsia item



SMALL GENERAL CONSTRUCTION ITEMS

- CA- ___ - 170 Basic construction item
- CA- ___ - 171 Moderate construction item
- CA- ___ - 172 Complex construction item

MEDIUM GENERAL CONSTRUCTION ITEMS

- CA- ___ - 173 Basic construction item
- CA- ___ - 174 Moderate construction item
- CA- ___ - 175 Complex construction item

LARGE GENERAL CONSTRUCTION ITEMS

- CA- ___ - 176 Basic construction item
 - CA- ___ - 177 Moderate construction item
 - CA- ___ - 178 Complex construction item
- "Best of Show"** (classes 131-178)

RESTORATION AND REFURBISHING

(Any restoration or refurbished entry must have a BEFORE photograph)

- CA- ___ - 179 Restoration-small article
- CA- ___ - 180 Restoration-medium article
- CA- ___ - 181 Restoration-large article
- CA- ___ - 182 Refurbishing-small article
- CA- ___ - 183 Refurbishing-medium article
- CA- ___ - 184 Refurbishing-large article

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2: HOBBYIST

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3: YOUTH

Persons 13 - 17; STATE AGE ON ENTRY FORM

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5: SPECIAL HOBBYIST

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VARIETY FARE

Judge: Dana Del Guerra

REGULATIONS:

- a. See schedule for entry deadlines, judging and entry release times.
- b. All General Rules apply to this section.
- c. Articles in this section **MUST BE PRIMARILY CREATED FROM NON - TEXTILE MATERIALS** and/or constructed by methods

other than traditional sewing, knitting, crocheting, etc. techniques. Craft exhibitors with textile entries that are sewn, knitted, crocheted, etc. must enter in the Home Arts Department.

- d. Items need not be original design. Purchased plans may be used. Kits are allowed in this section but creativity is encouraged.
- e. Mount jewelry and other very small items on cardboard or foam backing, to help protect from loss.

Sample Entry:

CLASS CODE	DESCRIPTION	SALES PRICE
HM- (1) -202	Basket (Master)	\$20

(fill in division number in blank space)

ENTRY FEE: \$1.50

PREMIUMS: 1st, \$7; 2nd, \$5; 3rd, \$3; 4th, ribbon; 5th, ribbon

FLORAL CRAFT

- CA- ___ - 185 Corsages - any artificial material
- CA- ___ - 186 Centerpiece - any artificial material
- CA- ___ - 187 Wedding Bouquets - any artificial material
- CA- ___ - 188 Flower Arrangement - dry material
- CA- ___ - 189 Flower Arrangement - silken
- CA- ___ - 190 Flower Arrangement - any other artificial

HOLIDAY CRAFTS

- CA- ___ - 191 Christmas Card - original design (enclose in ziplock bags)
- CA- ___ - 192 Christmas refrigerator decoration
- CA- ___ - 193 Christmas table top decoration
- CA- ___ - 194 Christmas tree decoration
- CA- ___ - 195 Christmas wreath
- CA- ___ - 196 Any other Christmas craft
- CA- ___ - 197 Decorated Egg
- CA- ___ - 198 Any other Easter craft
- CA- ___ - 199 Mask - original design
- CA- ___ - 200 Valentine card, original design (enclose in ziplock bag)
- CA- ___ - 201 Any other Holiday craft

MISCELLANEOUS

- CA- ___ - 202 Baskets
- CA- ___ - 203 Brooms
- CA- ___ - 204 Calligraphy
- CA- ___ - 205 Dough Art
- CA- ___ - 206 Dolls non-textile
- CA- ___ - 207 Driftwood Art
- CA- ___ - 208 Egg Craft other than Easter egg
- CA- ___ - 209 Fans
- CA- ___ - 210 Feather Craft
- CA- ___ - 211 Fimo Clay Art
- CA- ___ - 212 Fly tying
- CA- ___ - 213 Greeting cards/ note cards (enclose in ziplock bag)
- CA- ___ - 214 Hats
- CA- ___ - 215 Jewelry - single item (mounted or enclosed in ziplock bag)
- CA- ___ - 216 Jewelry - set of two (mounted or enclosed in ziplock bag)

- CA- ___ - 217 Jewelry - set of three (mounted or enclosed in ziplock bag)
 - CA- ___ - 218 Picture Frames
 - CA- ___ - 219 Ribbon art
 - CA- ___ - 220 Stained Glass
 - CA- ___ - 221 Swag
 - CA- ___ - 222 Taxidermy
 - CA- ___ - 223 Wall hanging - non - textile
 - CA- ___ - 224 Wind chimes
 - CA- ___ - 225 Wreaths - other than Christmas
 - CA- ___ - 226 Any other craft
- "Best of Show"** (Classes 185-226 eligible)

NATIVE AMERICAN CRAFT

- CA- ___ - 228 Bead work - single item (mounted or enclosed in ziplock bag)
 - CA- ___ - 229 Bead work - Set of two (mounted or enclosed in ziplock bag)
 - CA- ___ - 230 Bead work - Set of three (mounted or enclosed in ziplock bag)
 - CA- ___ - 231 Dream catcher
 - CA- ___ - 232 God's eye
 - CA- ___ - 233 Any other Native American craft - single item
 - CA- ___ - 234 Any other Native American craft - set of two
 - CA- ___ - 235 Any other Native American craft - set of three
 - CA- ___ - 236 Ceremonial Costume
- "Best of Show"** (Classes 228-236 eligible)

TOLE AND DECORATIVE PAINTING

Judge: Margaret Berlien

- CA- ___ - 238 Fine Tole - acrylic
- CA- ___ - 239 Fine Tole - oil
- CA- ___ - 240 Folk art - acrylic
- CA- ___ - 241 Folk art - oil
- CA- ___ - 242 Rose malling - acrylic
- CA- ___ - 243 Rose malling - oil
- CA- ___ - 244 Scenery - acrylic
- CA- ___ - 245 Scenery - oil
- CA- ___ - 246 Any other - acrylic
- CA- ___ - 247 Any other - oil

"Best of Show" (Classes 238-247 eligible)

RUBBER STAMP ART

Judge: Kim Van DeRiet

REGULATIONS:

- a. ALL CARDS MUST BE ENCLOSED IN ZIP LOCK BAGS
- b. A corresponding decorated envelope is required for class 249-262

RUBBER STAMP CARDS

- CA- ___ - 249 Rubber Stamp Single Layer Cards
- CA- ___ - 250 Rubber Stamp Multi Layer Cards
- CA- ___ - 251 Rubber Stamped Embossed Single Layer Cards
- CA- ___ - 252 Rubber Stamped Embossed Multi-Layer Cards
- CA- ___ - 253 Watercolor Cards
- CA- ___ - 254 Stenciled Cards
- CA- ___ - 255 Stenciled Embossed cards
- CA- ___ - 256 Construction Cards

- CA- ___ - 257 Glitter Cards
- CA- ___ - 258 Velvet Cards
- CA- ___ - 259 Christmas Cards
- CA- ___ - 260 Spring Holiday Cards
- CA- ___ - 261 Fall Holiday Cards
- CA- ___ - 262 Embellished Card

RUBBER STAMP OTHER ITEMS

- CA- ___ - 263 Gift Bags and Coordinates
- CA- ___ - 264 Candles
- CA- ___ - 265 Flower Pots
- CA- ___ - 266 Wood Stamping and Embossing
- CA- ___ - 267 Handmade Paper
- CA- ___ - 268 Photo Album Page
- CA- ___ - 269 Fabric Stamping and Embellishment
- CA- ___ - 270 Velvet Garment or Velvet Home Decor Item
- CA- ___ - 271 Miscellaneous (any other item)
- CA- ___ - 272 Journals/Books
- CA- ___ - 273 Tea Bag Folding/Pergamano

"Best of Show" (Classes 249-273 eligible)

