

# FLORICULTURE

Dept. FL



**Connie Smith**  
Superintendent  
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**FLORICULTURE MISSION STATEMENT:** The Flower Show encourages the growing and enjoyment of flowers by both novice and seasoned gardeners, by exhibitors and general public alike. It is our intent to educate by displaying an extensive variety of flower types and by having open displays allowing all to see and smell. To encourage high standards of judging at all times with qualified judges willing to communicate their expertise with all in attendance. To promote the creative use of flowers in artistic arrangements. To provide an attractive, comfortable place for fairgoers to relax and enjoy. To encourage new exhibitors with a friendly, knowledgeable, helpful staff.

**PREMIUMS:** \$3,630

**JUDGES:** To be announced

## 2004 SCHEDULE OF EVENTS

*(All events happen in the Atrium; All judging is open to the public)*

<b>Friday, July 16</b> 8a.m.-5 p.m.	Entry forms due at Entry Office
<b>Friday, July 30</b> 1-9 p.m.	Division 1 & 2 entries accepted
<b>Saturday, July 31</b> 9 a.m.	Show 1, Division 1 & 2 judging
<b>Sunday, August 1</b> 3-9 p.m.	Division 3 entries accepted
<b>Monday, August 2</b> 11 a.m.	Show 2, Division 3 judging
<b>Tuesday, August 3</b> 3-9 p.m.	Division 4 entries accepted
<b>Wednesday, August 4</b> 9 a.m.	Show 3, Division 4 judging
<b>Thursday, August 5</b> 3-9 p.m.	Division 5 entries accepted
<b>Friday, August 6</b> 11 a.m.	Show 4, Division 5 judging
<b>Sunday, August 8</b> 12 - 5 p.m.	Entries Released

Every effort will be made to follow schedule, but due to unforeseen circumstances schedule may be subject to change.

## DIVISIONS

1. HOUSEPLANTS (SHOW 1)
2. FLORICULTURE (SHOW 1)
3. ARTISTIC DESIGNS (SHOW 2)
4. FLORICULTURE (SHOW 3)
5. ARTISTIC DESIGNS (SHOW 4)

**GENERAL INFORMATION:** Entries will be welcomed from members of garden clubs and the general public. **BE SURE TO NOTE THAT THERE ARE FOUR DIFFERENT ENTRY DATES FOR COMPETITIVE MATERIALS TO BE RECEIVED. PLEASE MAKE SURE OF THE CORRECT DATE FOR YOUR MATERIAL. Entries for display will be welcome at any time during the week.**

## GENERAL RULES:

- COMPLETED ENTRY FORMS ARE DUE BY JULY 16.** Management understands that it is not possible to know which flowers will be ready to show so far in advance of judging. However, it is faster to delete entries than to add them.
- All parties participating at Montana State Fair are responsible for reading the General Information section of this handbook and complying with policies listed therein.
- AGREEMENT TO ALL RULES AND REGULATIONS HEREIN STATED IS UNDERSTOOD WHEN THE EXHIBITOR SUBMITS THE ENTRY FORM.**
- Each exhibitor may purchase one exhibitor's ticket for \$15, which will admit one adult plus a vehicle all week. Youth 6-18 may purchase a \$10 exhibitor's ticket that will admit one --no vehicle.
- Entry forms are available in this premium book or additional copies can be picked up at the State Fair Administration Office.
- Entry forms may be mailed, or delivered to the State Fair Administration Office, open weekdays 8 am - 5 pm.
- State Fair will accept exhibits not pre-entered, but exhibitors are warned that it will take longer for check-in. **Exhibitors not pre-entered should deliver exhibits by 7 p.m. on entry days.**
- Mailed entry forms and/or entries should be sent to: Entry Office, Montana State Fair, PO Box 1888, Great Falls, MT 59403. Entries to be returned by mail **MUST** have return postage included or they will be returned **COLLECT**.
- All possible care will be exercised by State Fair in handling exhibits, but no responsibility for loss or damage in transit or during any phase of the exhibit will be assumed by State Fair.
- No entry fee will be charged in this department.
- Exhibitors are limited to **ONE ENTRY PER CLASS** unless otherwise specified.
- Vases will be provided for all entries. No entries will be allowed to compete if displayed in tin cans or milk bottles.
- Table space will be made available in the Fine Arts Building for those wishing to make flower arrangements before entries close. Entries may be brought in at the gate near the Fine Arts Building between 3 p.m. and 9 p.m. on the various nights entries are due.
- Horticulture exhibits cannot be replaced with fresh flowers until judging has been completed.
- Judges are instructed to award prizes on individual merit. Absence of competition will not be accepted as justification for awarding a high prize to an exhibit of medium or inferior quality. After exhibits are arranged they shall be under the exclusive charge of the superintendent and no one shall touch or remove them except with consent.
- Superintendent shall have the right to remove from the hall at anytime any exhibits or parts of exhibits which have become unsightly.
- Same exhibit cannot be shown in individual and collective exhibits.
- Exhibits including noxious weeds will be removed. Please ask when entering if in doubt.

## SPECIAL AWARDS

With special thanks, the Floriculture Department acknowledges the following contributions that encourage the growing of flowers and the art of floral design.

### Division 1:

(Chosen by judge from all house plants and all combination planters (indoor or outdoor) entered.)

**CHAMPION HOUSE PLANT** Rosette and gift certificate. Sponsored by **Kranz Flowers & Gifts**

**CHAMPION PLANTER** Rosette and gift certificate. Sponsored by **Kranz Flowers & Gifts**

### Division 2 and 4:

(Chosen by judge from all junior flower entries)

**JUNIOR CHAMPION BLOOM** Rosette and gift certificate. Sponsored by **Bundi Gardens**

(Chosen by judge from all flowers entered.)

**CHAMPION BLOOM OF SHOW** Rosette and gift certificate.  
Sponsored by **Herman's Flowers**

**CHAMPION DAISY OF SHOW** Rosette and gift certificate.  
Sponsored by **Flower Farm**

**CHAMPION LILY OF SHOW** Rosette and gift certificate.  
Sponsored by **Forde Nursery**

**CHAMPION ROSE OF SHOW** Rosette and gift certificate.  
Sponsored by **Electric City Conservatory**

**CHAMPION SPIKE OF SHOW** Rosette and gift certificate.  
Sponsored by **Tilleraas Landscaping**

#### **Division 3 and 5:**

(Chosen by judges from all designs entered.)

**CHAMPION ARRANGEMENT** Rosette and Cash prize.  
Sponsored by **Rainbow Garden Club**

**JUNIOR CHAMPION ARRANGEMENT** Rosette and Cash prize.  
Sponsored by **Rainbow Garden Club**

#### **HINTS TO EXHIBITORS:**

Exhibits are judged on the following basis: size, 25%; stem and foliage, 10%; color, 25%; quality of material, 40%.

**Cutting and hardening of plant material.** If plant material is to hold up through the exhibition period, it must be cut no later than the day before it is to be exhibited. Cutting should be done about 4 p.m., since at that time there is the greatest amount of sugar in the leaves, and as soon as the flowers are plunged in water, they take up enough to overcome any apparent temporary wilting. Plunging stems in water at 110 degrees F, is usually best, then set in a cool room, out of any draft and let the water cool to room temperature. This enables the flowers to regain their turgidity and last much longer.

Cut stems cleanly at an angle with a sharp knife and place at once in deep water. Flowers should be kept in deep water 8-12 hours or overnight. All foliage that is below the waterline should be removed. Foliage to be used in arrangements, such as hosta, vegetable leaves, canna, peony, etc., should be immersed in water overnight. Foliage should be clean; any broken, diseased or disfigured foliage or petals removed.

Flowers or branches with wood stems, such as Phlox, Stocks, Chrysanthemums, should be split, crushed or pounded before being placed in deep water. Dahlias should be picked at daybreak with long stem, placed first in cold water and then in hot water and placed in a dark, cool place during the day.

An exhibitor should pay close attention to grooming all exhibits by removing all dirt, spray residue, dead leaves and blooms.

A few definitions to help exhibitors are:

**Bloom**...individual flower, a solitary flower on one stem

**Spray**....portions of plants with a number of flowers on one stem

**Spike**....a flower structure with flowers stemless on a common lengthy stalk

#### **DIVISION 1: HOUSE PLANTS—Show 1**

##### **REGULATIONS:**

- Division 1 classes are eligible for judging in Show 1 only.
- All entries must include **class code**. *Use separate form for each show.*
- Judging is open to the public and exhibitors are encouraged to attend this highly educational session.
- In all classes, judging will be done on the basis of the condition and appearance of the plants, as well as the selection and harmony of the container (how well the container suits the plant or plants).

**PREMIUMS:** 1st, \$4; 2nd, \$3; 3rd, \$2

#### **FOLIAGE PLANTS**

A single plant in its container

*Class Code*

- FL-1-1 Ivy
- FL-1-2 Ferns
- FL-1-3 Succulents and cacti
- FL-1-4 Any other

#### **FOLIAGE PLANTS WITH FLOWERS**

A single plant in its container

- FL-1-5 Violets - single crown
- FL-1-6 Violets - double crown
- FL-1-7 Violets - miniature
- FL-1-8 Any other

#### **HANGING PLANTS**

A single plant in its container (hanging)

- FL-1-9 Ivy
- FL-1-10 Ferns
- FL-1-11 Philodendron and pothos
- FL-1-12 Flowering plant, indoor
- FL-1-13 Flowering plant, outdoor
- FL-1-14 Any other

#### **DISH GARDENS**

FL-1-15 A collection of plants growing in an open container

#### **TERRARIUMS**

FL-1-16 A collection of plants growing in a closed container, or a container open at the top

#### **CONTAINER GARDEN - PLANTERS**

FL-1-17 A collection of growing blooming patio plants (example: petunias, geraniums, etc.) in a single container

FL-1-18 A collection of fruit or vegetable producing plants in a single container

FL-1-19 A single outdoor plant in its container, blooming

FL-1-20 A single outdoor plant in its container, fruit or vegetable

#### **DIVISION 2: FLORICULTURE - SHOW 1**

##### **REGULATIONS:**

- Judging is open to the public and exhibitors are encouraged to attend this highly educational session.
- All flowers in these entries must be grown by exhibitor. Stem count must be correct. Foliage should be shown as much as possible with the exhibit, but no foliage should be under water. Please name varieties whenever possible.
- All entries must include **class code**. *Use separate form for each show.*
- Class numbers the same for both division 2 (Show 1) and division 4 (Show 3)**

*Sample Entry:*

Class Code	Description
FL- <b>(2)</b> -52	Reflex (Show 1)
<i>(fill in division number in blank space)</i>	

**PREMIUMS:** 1st, \$4; 2nd, \$3; 3rd, \$2

#### **DAISIES**

Three stems disbudded with some foliage.

*Class Code*

- FL-\_\_\_-1 Gloriosa, double, bi-color
- FL-\_\_\_-2 Gloriosa, double, solid color
- FL-\_\_\_-3 Gloriosa, single, bi-color
- FL-\_\_\_-4 Gloriosa, single, solid color
- FL-\_\_\_-5 Shasta, fully double
- FL-\_\_\_-6 Shasta, single
- FL-\_\_\_-7 Gaillardia, solid color
- FL-\_\_\_-8 Gaillardia, bi-color
- FL-\_\_\_-9 Any other

## GLADIOLUS

One spike, with side shoots removed; each displayed separately; dead flowers removed. Flower size of 3 ½" or more. (Correct proportion is 1/3 stem, 1/3 flowers, 1/3 buds.) Color determined by the color of the back of the petals. Spent blossoms should be groomed off.

FL-___-15	White
FL-___-16	Green
FL-___-17	Yellow
FL-___-18	Orange
FL-___-19	Salmon
FL-___-20	Pink
FL-___-21	Red
FL-___-22	Rose
FL-___-23	Lavender
FL-___-24	Violet
FL-___-25	Smokies

## MINIATURE GLADIOLUS

One spike, with side shoots removed; each displayed separately; dead flowers removed. Flower size up to 3 ½" or more. (Correct proportion is 1/3 stem, 1/3 flowers, 1/3 buds.) Color determined by the color of the back of the petals. Spent blossoms should be groomed off.

FL-___-30	White
FL-___-31	Green
FL-___-32	Yellow
FL-___-33	Orange
FL-___-34	Salmon
FL-___-35	Pink
FL-___-36	Red
FL-___-37	Rose
FL-___-38	Lavender
FL-___-39	Violet
FL-___-40	Smokies

## LILIES

One stalk.

FL-___-50	Trumpet (funnel flowers)
FL-___-51	Upright (erect or star flowers)
FL-___-52	Reflex (recurved flowers)
FL-___-53	Bowl

## DAY LILIES

One stalk.

FL-___-60	Lemon Yellow
FL-___-61	Orange
FL-___-62	Pink
FL-___-63	Melon-apricot
FL-___-64	Darks
FL-___-65	Gold
FL-___-66	Any other color not listed

## PETUNIAS

FL-___-75	Double, 3 blooms, same color
FL-___-76	Double, 3 stems, same color, with foliage
FL-___-77	Single, 3 blooms, same color
FL-___-78	Single, 3 stems, same color, with foliage
FL-___-79	Giant, ruffled or fringed, 3 stems, with foliage

## HYBRID TEA ROSES

One stem with foliage attached. Flower should be at least half open at time of judging. Disbudded.

FL-___-84	Lavender
FL-___-85	Red
FL-___-86	Pink
FL-___-87	Yellow
FL-___-88	Orange
FL-___-89	White
FL-___-90	Any other color

## SPECIAL ROSES

FL-___-95	Floribunda, one stem with foliage, do not disbud.
FL-___-96	Grandiflora, one stem with foliage
FL-___-97	Rose, named with foliage (attach name)
FL-___-98	Group of three roses, a bud showing color, one half open, one full open with foliage, all same color, 3 separate stems
FL-___-99	Rose Bowl, one rose blossom displayed in a bowl with foliage included but not attached. May use own bowl. Clear water only, no artificial materials
FL-___-100	Miniature rose, one stem with foliage attached, disbudded.
FL-___-101	Miniature rose, one spray with foliage attached, do not disbud.
FL-___-102	Old Garden rose, one stem with foliage.

## GIANT ZINNIAS

One flower, over 4", disbudded with foliage. Each displayed separately.

FL-___-110	Yellow or orange
FL-___-111	Pink shade
FL-___-112	Dark pink or rose
FL-___-113	Red or scarlet
FL-___-114	Lavender or violet
FL-___-115	White

## MEDIUM ZINNIAS

One flower, 2-4" disbudded with foliage. Each displayed separately.

FL-___-120	Yellow or orange
FL-___-121	Pink shade
FL-___-122	Dark pink or rose
FL-___-123	Red or scarlet
FL-___-124	Lavender or violet
FL-___-125	White

## SMALL ZINNIAS

One flower, under 2", disbudded with foliage. Each displayed separately.

FL-___-130	Yellow or orange
FL-___-131	Pink shade
FL-___-132	Dark pink or rose
FL-___-133	Red or scarlet
FL-___-134	Lavender or violet
FL-___-135	White

## ZINNIAS COLLECTION

Three stems displayed together.

FL-___-140	Large Zinnias - over 4" blooms, single color
FL-___-141	Large Zinnias - over 4" blooms, mixed color
FL-___-142	Medium Zinnias - 2-4" blooms, single color
FL-___-143	Medium Zinnias - 2-4" blooms, mixed color
FL-___-144	Small Zinnias-under 2" blooms, single color
FL-___-145	Small Zinnias-under 2" blooms, mixed color
FL-___-146	Cactus or Feathered Zinnias, single color
FL-___-147	Cactus or Feathered Zinnias, mixed color

## DAHLIAS

One stem, disbudded with foliage (1 set of true leaves) attached.

FL-___-150	Giant flower, over 8", formal or informal decorative
FL-___-151	Giant flower, over 8", semi-cactus or cactus
FL-___-152	Large flower, 6-8", formal or informal decorative
FL-___-153	Large flower, 6-8", semi-cactus or cactus
FL-___-154	Medium flower, 4-6", formal or informal decorative
FL-___-155	Medium flower, 4-6", semi-cactus or cactus
FL-___-156	Miniature flower, 2-4", formal or informal decorative
FL-___-157	Miniature flower, 2-4", semi-cactus or cactus
FL-___-158	Ball, over 3 ½"
FL-___-159	Ball, 2-3 ½"
FL-___-160	Pompon, under 2"
FL-___-161	Collarette, single or orchid
FL-___-162	Seedling (annual)

## MISCELLANEOUS

Collections should be uniform in color and size.

- FL-\_\_\_-165 Asters, double, 3 stems  
FL-\_\_\_-166 Begonia, one flower, double tuberous, detach female flowers.  
FL-\_\_\_-167 Calendulas, yellow, 3 stems, disbudded  
FL-\_\_\_-168 Calendulas, orange, 3 stems disbudded  
FL-\_\_\_-169 Carnation, 3 stems with foliage  
FL-\_\_\_-170 Cosmos, 2 sprays  
FL-\_\_\_-171 Delphiniums, 1 stem, all side shoots removed  
FL-\_\_\_-172 Dianthus, 3 stems with foliage  
FL-\_\_\_-173 Geranium, 1 bloom, stem, no foliage  
FL-\_\_\_-174 Geranium, Martha Washington, 1 bloom, stem, no foliage  
FL-\_\_\_-175 Helianthus (variety of sunflower), 3 stems  
FL-\_\_\_-176 Larkspur, annual, 6 stems, all flowers  
FL-\_\_\_-177 Marigolds, large flowers, over 3", 3 stems  
FL-\_\_\_-178 Marigolds, medium flowers, 2-3", 3 stems  
FL-\_\_\_-179 Marigolds, small single flowers, under 2", 6 stems, same color.  
FL-\_\_\_-180 Marigolds, small double flowers, under 2", 6 stems, same color.  
FL-\_\_\_-181 Nasturtiums, 3 stems  
FL-\_\_\_-182 Pansies, 3 flowers, under 1", without foliage  
FL-\_\_\_-183 Pansies, giant, 3 flowers, over 1", without foliage  
FL-\_\_\_-184 Violas, 3 flowers, under 1", without foliage  
FL-\_\_\_-185 Phlox, annual, 3 stems, all flowers  
FL-\_\_\_-186 Phlox, perennial, 1 stem with foliage  
FL-\_\_\_-187 Snapdragons, 1 color, 3 spikes  
FL-\_\_\_-188 Snapdragons, mixed colors, 5 spikes  
FL-\_\_\_-189 Stocks, 3 stalks  
FL-\_\_\_-190 Sunflowers, 3 stems  
FL-\_\_\_-191 Sweet Peas, perennial, 6 stems, all flowers  
FL-\_\_\_-192 Sweet Peas, annual, 6 stems, all flowers same color  
FL-\_\_\_-193 Sweet Peas, annual, 6 stems, mixed colors  
FL-\_\_\_-194 Sweet Peas, collection of 5 stems each variety, same color, displayed separately, number 25%, quality 75%  
FL-\_\_\_-195 Sweet William, 3 stems  
FL-\_\_\_-196 Verbina, 3 stems  
FL-\_\_\_-197 Any Annual flower not listed herein.  
Please name when possible. Class may be divided if judge so warrants. Exhibitor may enter more than one in this class if each entry different.  
FL-\_\_\_-198 Any Perennial flower not listed herein.  
Please name when possible. Class may be divided if judge so warrants. Exhibitor may enter more than one in this class if each entry different.

## JUNIOR CLASS HORTICULTURE

Open to all juniors up to age 14. Entries must be grown by exhibitor.

**PREMIUMS:** 1st, \$4; 2nd, \$3; 3rd, \$2

*Class Code*

- FL-\_\_\_-200 Geranium, 1 single bloom, stem, no foliage  
FL-\_\_\_-201 Marigolds, giants, flowers over 2", 3 stems  
FL-\_\_\_-202 Marigolds, small, flowers under 2", 3 stems, same color  
FL-\_\_\_-203 Petunias, single, 3 blooms  
FL-\_\_\_-204 Petunias, double, 3 blooms  
FL-\_\_\_-205 Pansies, 3 stems without foliage  
FL-\_\_\_-206 Any other, 3 stem display of same flower

## DIVISION 3: ARTISTIC DESIGNS - SHOW 2

### REGULATIONS:

- The gate in front of the Fine Arts Building will be open for exhibitors to bring in their floriculture entries.
- Judging is open to the public and exhibitors are encouraged to attend this highly educational session.
- Flowers used in designs need not be grown by the exhibitor. Fresh plant materials must be used in all classes unless otherwise stated. Dried materials permissible in all lots as line material.
- Accessories permitted in all classes. No artificial flowers permitted and no fresh food in arrangements or as props. Fruits and vegetables allowed.
- Greens should remain their natural color and do not have to be sprayed to match a monochromatic color scheme.
- No noxious weeds permitted.

- Novice classes are designed for beginning flower arrangers and / or exhibitors that have won less than 6 blue ribbons in this division. These classes will not be policed but will count on the exhibitor's own integrity to move into the open classes when they have exceeded these classes requirements.

## ARTISTIC DESIGN-OPEN – Show 2

**PREMIUMS:** 1st, \$4; 2nd, \$3; 3rd, \$2

- FL-3-1 **"Right Here, Right Now"** - designer's interpretation of State Fair 2004 theme.  
FL-3-2 **"Missouri River Float Trip"** - interpretive design incorporating driftwood  
FL-3-3 **"Gibson Park Dining"** – design in a picnic basket.  
FL-3-4 **"Giant Springs"** - design featuring open water.  
FL-3-5 **"Russell Country"** – design celebrating the cowboy.  
FL-3-6 **"Novice Class"**- same as class 5  
FL-3-7 **"Chinooks-Winds of Change"** - design choice must portray motion.  
FL-3-8 **"The Golden Triangle"** - design incorporating wheat or other grains with piece of farm equipment.  
FL-3-9 **"Big Sky Vistas"** – design using natural grasses and wild or (informal) flowers.  
FL-3-10 **"Rocky Mountain High"** – designer's choice.  
FL-3-11 **"Precious Gems"** – miniature design not to exceed 5" in any dimension.  
FL-3-12 **"Novice Class"** – same as class 11  
FL-3-13 **"The American Way"** – design for a Campaign 2004 celebration.  
FL-3-14 **"Last Best Place"** – designer's choice

## JUNIOR ARTISTIC DESIGN – Show 2

(Exhibitors 12-18 years of age)

**PREMIUMS:** 1st, \$4; 2nd, \$3; 3rd, \$2

*Class Code*

- FL-3-15 **"Me, myself and I"** – design depicting favorite activity  
FL-3-16 **"Wild Thing"** – designer's "Creature" made of fruits, vegetables and other plant materials  
FL-3-17 **"A Great Day in Great Falls"** - designer's choice

## JUNIOR CLASS

(under 12 years of age)

**PREMIUMS:** 1st, \$4; 2nd, \$3; 3rd, \$2

- FL-3-18 Same theme as FL-3-15  
FL-3-19 Same theme as FL-3-16  
FL-3-20 Same theme as FL-3-17

## DIVISION 4: FLORICULTURE - SHOW 3

### REGULATIONS:

- The gate in front of the Fine Arts Building will be open for exhibitors to bring in their floriculture entries.
- Judging is open to the public and exhibitors are encouraged to attend this highly educational session.
- All flowers in these entries must be grown by exhibitor. Stem count must be correct. Foliage should be shown as much as possible with the exhibit, but no foliage should be under water. Please name varieties whenever possible.
- All entries must include **class code**. *Use separate form for each division.*
- Class numbers the same for both division 2 (Show 1) and division 4 (Show 3)**

**PREMIUMS:** 1st, \$4; 2nd, \$3; 3rd, \$2

**DIVISION 5: ARTISTIC DESIGNS - SHOW 4  
REGULATIONS:**

- a. The gate in front of the Fine Arts Building will be open for exhibitors to bring in their floriculture entries.
- b. **JUDGING IS OPEN TO THE PUBLIC AND EXHIBITORS ARE ENCOURAGED TO ATTEND THIS HIGHLY EDUCATIONAL SESSION.**
- c. Flowers used in designs need not be grown by the exhibitor. Fresh plant materials must be used in all classes unless otherwise stated. Dried materials permissible in all lots as line material.
- d. Accessories permitted in all classes. No artificial flowers permitted and no fresh food in arrangements or as props. Fruits and vegetables allowed.
- e. Greens should remain their natural color and do not have to be sprayed to match a monochromatic color scheme.
- f. No noxious weeds permitted.
- g. "Novice" classes are designed for beginning flower arrangers and / or exhibitors that have won less than 6 blue ribbons in this division. These classes will not be policed but will count on the exhibitor's own integrity to move into the open classes when they have exceeded these classes requirements.

**ARTISTIC DESIGN-OPEN – Show 4**

**PREMIUMS:** 1st, \$4; 2nd, \$3; 3rd, \$2

*Class Code*

- FL-5-1 "Happy New Year 2004" – vertical arrangement  
FL-5-2 "Be My Valentine" – designer's choice  
FL-5-3 "When Irish Eyes are Smiling" – all green arrangement  
FL-5-4 "Novice Class" – same as class 3  
FL-5-5 "Mother's Day" - design befitting a special mother's personality  
FL-5-6 "Memorial Day Remembrance" - designer's interpretation  
FL-5-7 "Father's Day" – designers choice.  
FL-5-8 "Independence Day" – designer's choice patriotic theme  
FL-5-9 "Labor Day" - designer's celebration of job or profession  
FL-5-10 "Powwow Days" – design depicting Native American heritage  
FL-5-11 "Novice Class" – same as class 10  
FL-5-12 "Ghosts, Goblins & Witches" – design for a Halloween Party  
FL-5-13 "Giving Thanks" – design combining fruits and / or vegetables with fresh flowers  
FL-5-14 "Christmas Magic" - designer's choice

**JUNIOR ARTISTIC DESIGN - Show 4**

(Exhibitors 12-18 years of age)

**PREMIUMS:** 1st, \$4; 2nd, \$3; 3rd, \$2

- FL-5-15 "My Day" – design for favorite birthday party  
FL-5-16 "Celebrate" - design for a favorite holiday  
FL-5-17 "My Favorite Season" - designer's choice

**JUNIOR CLASS**

(under 12 years of age)

**PREMIUMS:** 1st, \$4; 2nd, \$3; 3rd, \$2

- FL-5-18 Same theme as FL-5-15  
FL-5-19 Same theme as FL-5-16  
FL-5-20 Same theme as FL-5-17

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a 2004 Montana State Fair

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Coca Cola partners with Rock-n-Ride  
to bring you a grand opening of the  
2004 Montana State Fair.

Friday, July 30  
"Opening Day": Coca  
Cola Day

Look for them at the Customer  
Information Tent, just next to  
the Administration Building and  
across from Trades &  
Industries.

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State Fair. Look for coupons  
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